



ANNIE LAURIE

THE CELEBRATED SCOTCH MELODY

FOR THE

HARP.

Arranged expressly for.

& DEDICATED TO

The Lady Constance Leveson Gower.

BY

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HARPIST TO HER MAJESTY THE QUEEN.

and Professor of the Harp at the Royal Academy of Music.

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ROMANCE.

J. BALSIR CHATTERTON

CANTABILE

pp

ff *pp* *ff*

f *p*

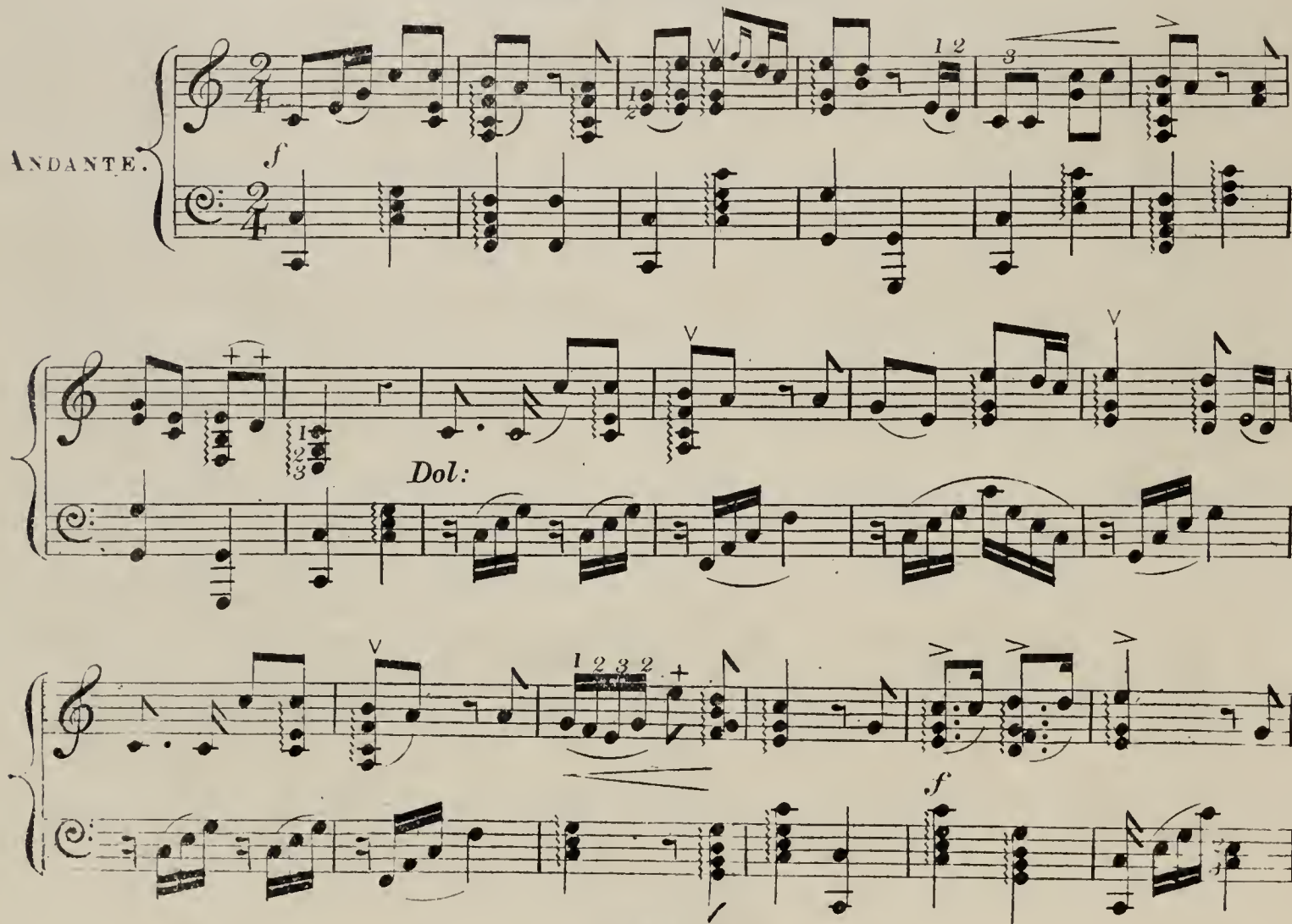
(H&R.3154)



Two systems of piano introduction. The first system features a treble and bass staff with a grand staff bracket. The treble staff has a melodic line with a large slur and a fermata. The bass staff has a rhythmic accompaniment. The second system continues the melodic line in the treble staff, which is heavily slurred and has a fermata. The bass staff continues the accompaniment. The tempo is marked *ff* and the instruction *Cadenza ad lib.* is written above the treble staff.

ff Cadenza ad lib.

ANNIE LAURIE.



Three systems of vocal and piano accompaniment. The first system is marked *ANDANTE.* and *f*. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The second system is marked *Dol:*. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The third system is marked *f*. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The tempo is marked *ANDANTE.*

ANDANTE.

f

Dol:

f

First system of musical notation, piano and grand staves. The piano staff features a melodic line with slurs and accents, marked with *p* and *pp*. The grand staff includes a treble staff with a melodic line and a bass staff with a supporting line. A trill is indicated at the end of the piano staff.

VAR: I. Second system of musical notation, piano and grand staves. The piano staff features a melodic line with slurs and accents, marked with *p*. The grand staff includes a treble staff with a melodic line and a bass staff with a supporting line.

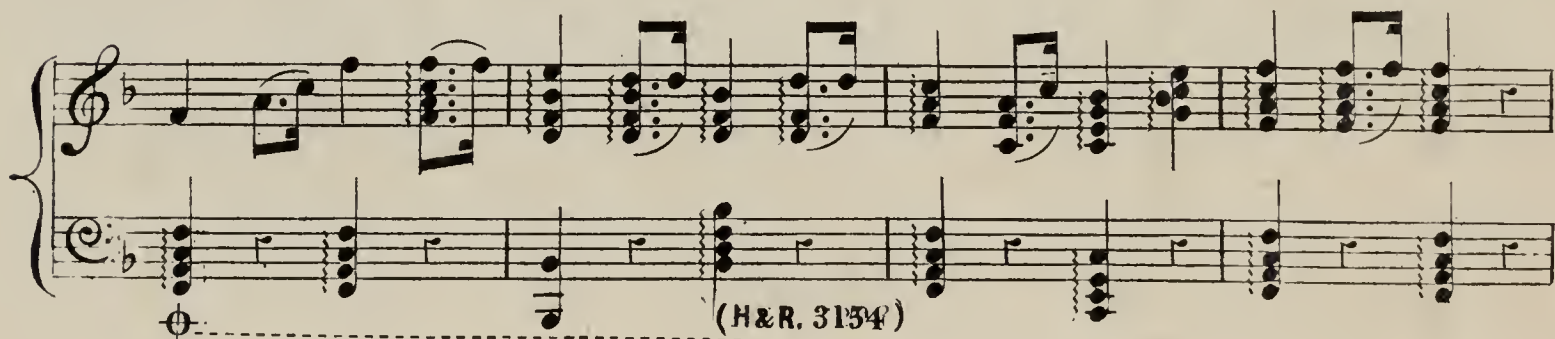
Third system of musical notation, piano and grand staves. The piano staff features a melodic line with slurs and accents, marked with *p*. The grand staff includes a treble staff with a melodic line and a bass staff with a supporting line.

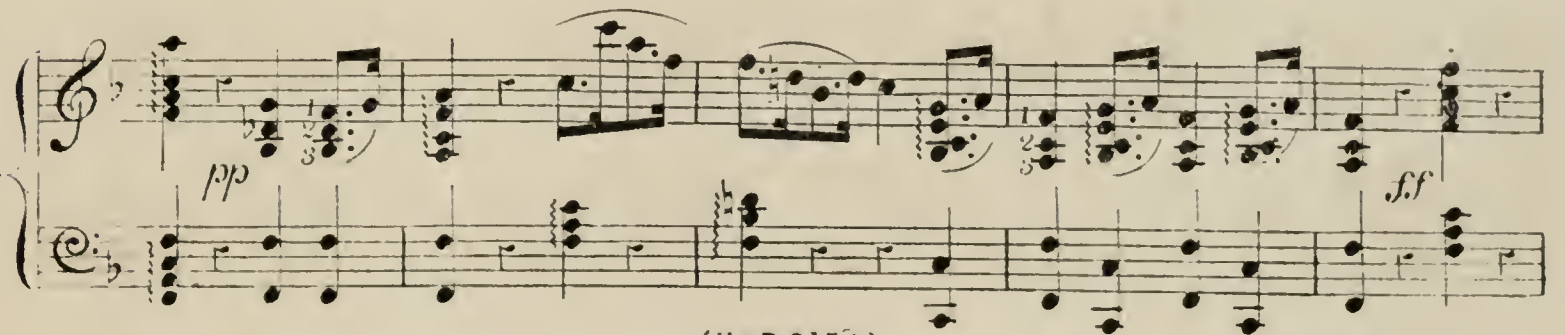
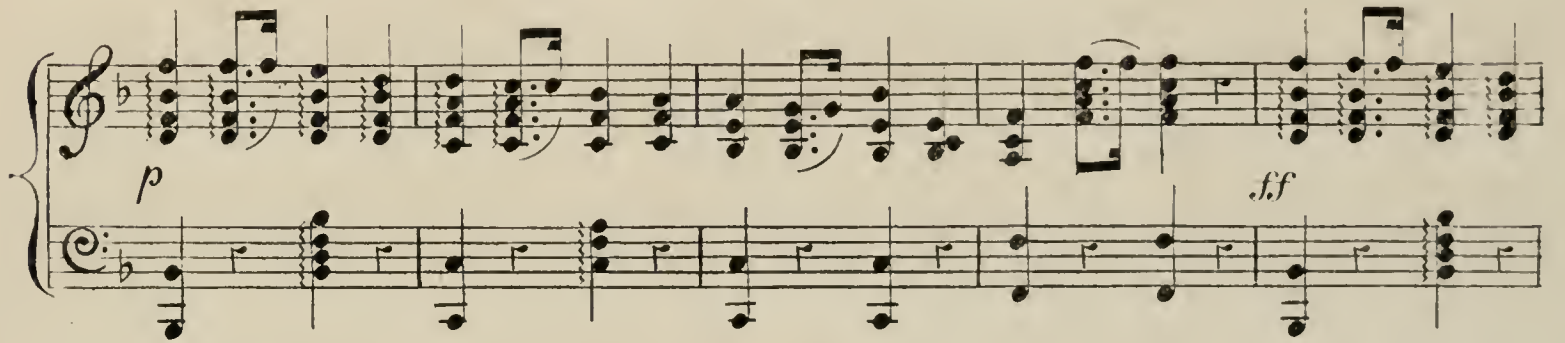
Fourth system of musical notation, piano and grand staves. The piano staff features a melodic line with slurs and accents, marked with *p*. The grand staff includes a treble staff with a melodic line and a bass staff with a supporting line.

Fifth system of musical notation, piano and grand staves. The piano staff features a melodic line with slurs and accents, marked with *f*. The grand staff includes a treble staff with a melodic line and a bass staff with a supporting line.



TEMPO DI MARCIA.





pp

p

ff

p

ff

p

pp

ff

rall

Fix Eb

Fix Bb

(H&R.3154)

ANIMATO.

ff

7

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
HARPIST TO HER MAJESTY THE QUEEN.
AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

Nº 1. THE BLOOM IS ON THE RYE, 4/	Nº 31. BARDIC RELICS, Nº 1. SWEET RICHARD, 4/
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, 4/	32. " " Nº 2. VOS GALEN, 4/
3. MARCH OF THE MEN OF HARLECH, 4/	33. " " Nº 3. LLANDOVERY & SERCH HUDOL, 4/
4. GARIBALDI'S HYMN, 3/	34. " " Nº 4. OF NOBLE RACE WAS SHENKIN, 4/
5. CHRISTY MINSTRELS Nº 1. TOLL THE BELL, 4/	35. DREAMS OF MENDELSSOHN, 3/
6. " " Nº 2. NELLY GRAY, 4/	36. SOLDIERS DREAM, 3/
7. " " Nº 3. WILLIE WE HAVE MISSED, 4/	37. SOUVENIR DE TAMBERLIK, 4/
8. AULD ROBIN GRAY, 3/	38. BRILLIANT FANTASY ON MELODIES BY BEETHOVEN, ROSSINI, 5/
9. BRILLIANT FANTASY ON "FRA POCO" & "IN CHE A DIO", 4/	39. FLEUR DE OPERA IN SIX NUMBERS, 4/
10. ST MARY'S CHIMES, (CAMBRIDGE), 3/	40. LES NOCES, 3/
11. AH CHE LA MORTE, (PRISON SCENE, TH. VATTRE), 3/	41. GEMS OF IRISH MELODIES, Nº 1. and 2., 3/
12. PARTANT POUR LA SYRIE, 3/	42. SACRED SERENADE, 3/
13. DEAD MARCH IN SAUL, 2/6	43. NAADAMAN'S STUDY, 2/6
14. FANTASIA, ON AIRS FROM MARTHA, 3/	44. LILIAN, 2/
15. TWO ROMANCES, AUTUMN EVENING, 3/	45. WALTZ ITALIA, 3/
16. " SYMPATHY, 3/	46. VOLUNTARY, 3/
17. CRUSKEEN LAWN, 2/	47. SOUVENIR MATRI, 3/
18. MENDELSSOHN'S WEDDING MARCH, 3/	48. SACRA HARMONICA, 4/
19. A SISTER'S REMEMBRANCE, 3/	49. MAZURKA, 3/
20. GRAND MARCH, LUISA MILLER, 3/	50. GEMS OF ITALY, 3/
21. ROMANCE, (IN F.), 3/	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL), 4/
22. PRINCE OF WALES' MARCH, 3/	52. ADIEUX DE GRISI, 4/
23. BRIDAL MARCH, 3/	53. FAVARGER'S SIMPLETTE, 2/
24. GRAND MARCH FROM LES MARTYRS, 3/	54. RECOLLECTIONS OF THE CRYSTAL PALACE, 4/
25. DIVERTIMENTO ON SCOTCH BALLADS, 3/	55. CROQUET GALOP, 3/
26. GOD SAVE THE QUEEN, 4/	56. LA DONNA E MOBILE, 3/
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, 4/	57. USEFUL DAILY PRACTICE, 5/
28. AULD LANG SYNE, 3/	58. GEMS OF NATIONAL MELODY, 6/
29. SANTA LUCIA, 3/	59. SCALES, EXERCISES & PRELUDES, 6/
30. BEAUTIES OF IRISH MELODY, 3/	60. BRIDAL CHIMES, 3/
Nº 61. OFT IN THE STILLY NIGHT, 3/	

DUETS FOR HARP AND PIANO FORTE,

Nº 62. MARTHA, IN 2 BOOKS, EACH, 4/	Nº 68. IL TROVATORE IN THREE BOOKS, EACH, 4/
63. IL TROVATORE, IN 2 BOOKS, EACH, 4/	69. GRAND HUNGARIAN MARCH, 4/
64. SCOTTISH SOUVENIRS, 4/	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EACH, 4/
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM	71. COMETTANT'S WALTZ, 4/
65. " " Nº 1. SELECTIONS FROM OVERTURE & FINALE, 5/	72. RECOLLECTIONS OF WALES, 5/
66. " " Nº 2. YE SPOTTED SNAKES, INTERNEZZO & COMICO, 5/	73. DUSSEK'S SONATA, 6/
67. " " Nº 3. NOTTURNO AND WEDDING MARCH, 5/	74. GARLAND, 5/
75. MORCEAU DE SALON, 4/	

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